

Mills College  
5000 MacArthur Blvd.  
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# MILLS

**FOR IMMEDIATE RELEASE**

**MILLS COLLEGE ART MUSEUM**

**DATE: May 3, 2010**

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## Here and Now

Three Site-Specific Installations by Elaine Buckholtz,  
Floor Vahn, and Christine Wong Yap

Selected Dates: June 5-26, 2010

**Closing Reception: June 26, 8- 10 pm, Mills Hall**

Oakland, CA— The Mills College Art Museum is pleased to announce **Here and Now**, a series of site-specific installations in three historic Oakland buildings dating from the early inception of the State of California. Each site provides a relatively unchanged visual benchmark for the architecture of its period, with respective histories that reflect the early radical politics of the Bay Area. The participating artists have been commissioned to create new works that investigate the various inherent legacies of these locations. **Here and Now** is curated by Christian L. Frock presents Invisible Venue and is organized by the Mills College Art Museum. A closing reception with the artists will take place on June 26 from 8-10 pm at Mills Hall.

**Friday evenings, June 4, 11, 18, and 25, Sunset – 10 pm**

**Saturday evenings, June 5, 12, 19, and 26, Sunset – 10 pm**

Elaine Buckholtz, *Out of the Blue (Mills Hall Reconsidered)*, 2010. A site-specific light installation at Mills Hall (c.1871), Mills College, 5000 MacArthur Blvd., Oakland CA 94613

Mills Hall is the original school house of Mills College when it was established in Oakland in 1871. Initially formed in Benicia in 1852 and conceived as a college for women, it is one of the oldest liberal arts college on the West Coast. Influenced by an Eadweard Muybridge photograph from 1873 of students and faculty assembled on site, [Elaine Buckholtz's](#) site-specific light and video installation "Out of the Blue (Mills Hall Reconsidered)" will animate the exterior of Mills Hall on select weekend evenings in June. *This work will be freely visible as a drive-by experience in transit from an easily accessible circular driveway on campus.*

**Saturday, June 5, 12, 19, and 26, 2010 at 1, 2, and 3 pm**

Floor Vahn, *Sonic Pardee Home (Reconstituting Memories of Pardee Past)*, 2010. A site-specific sound installation at Pardee Home Museum (c.1868), 672 11<sup>th</sup> St., Oakland CA 94607.

The Pardee Home Museum in West Oakland was originally built and occupied by Enoch Pardee, an early public figure who served terms as Oakland mayor and California state assemblyman and